

One Otherland, two Alice

Posted originally on the [Archive of Our Own](http://archiveofourown.org/works/41103942) at <http://archiveofourown.org/works/41103942>.

Rating:

Teen And Up Audiences

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Category:

Gen

Fandom:

American McGee's Alice, Shadow Hearts (Video Games), Alice's Adventures in Wonderland & Related Fandoms

Relationship:

Alice Elliot/Yuri Hyuga, Alice Elliot & Alice Liddell (American McGee's Alice)

Character:

Alice Liddell (American McGee's Alice), Alice Elliot, Yuri Hyuga (Mentioned)

Additional Tags:

POV Third Person, Female Protagonist, Horror, Psychological Horror, Churches & Cathedrals, One Shot, Crossover, Crossovers & Fandom Fusions, Souls, Ambiguous/Open Ending, Short One Shot, The Mindscape, Wordcount: 500-1.000, Video & Computer Games, same name, sharing name

Language:

English

Collections:

Focus on Female Characters

Stats:

Published: 2022-06-22 Words: 659 Chapters: 1/1

One Otherland, two Alice

by [MiaQc](#)

Summary

Since Alice Liddell freed her Wonderland from madness and despair, she has gained the power to enter the Otherlands, people's mental worlds to help them with their traumas. Now Alice enters the Otherland of another Alice, Alice Elliot.

- A translation of [Un Otherland, deux Alice](#) by [MiaQc](#)

Author's notes:

Alice Liddell has brown hair in American McGee's Alice. Her hair is black in Alice: Madness Returns and in Alice: Otherlands. Although this story takes place during Alice: Otherlands, I have always preferred Alice with brown hair so it is in that color for this story.

Also, I don't follow the Shadow Hearts and Shadow Hearts Covenant canon for Alice Elliot and her soul's state.

This story was supposed to be a Flash Fic, but it quickly became a One Shot.

Alice Liddell is used to seeing darkness, despair, madness. After all, she has had to fight her own demons in the past. Now that she can enter the Otherlands, she wants to help as many people as possible, no matter what world they come from.

Today, Alice enters a particular Otherland. She finds herself in a church, but there are stems and brambles growing everywhere. There is blood on the floor. Religious objects are damaged by the brambles. Alice walks to the altar because she thinks she sees someone there. The person she has to help. When she arrives at the altar, Alice sees that there is no one there and then, on the big wall, appears a young woman crucified. The woman has silver hair and blue eyes. Stems and brambles bind and bleed her body. According to the unnaturally pale complexion of her skin, the crucified young woman is dead. Alice addresses her.

"Hello? My name is Alice."

The silver-haired woman, without moving her eyes, answers her.

"Hi. My name is Alice too."

"Well, Alice, I'm Alice Liddell. You can call me that."

"Liddell? Right. I'm Alice Elliot."

"Good, Elliot. I want to help you."

Elliot starts yelling that Liddell can't help her because she's already dead.

"I can still help your soul. It is in great pain, I can feel it, and this place shows it. Elliot, what happened to you?"

The silver-haired Alice yells at her to leave. Stems and brambles will attack the brown-haired Alice, but she cuts them off with her Vorpall Blade. Despite the name "Vorpall Blade," Liddell's weapon is a kitchen knife with floral designs engraved on the blade and handle.

"ELLIOT!" Liddell yells, beginning to lose her patience. She has many other people she can help, save. People who are more... cooperative. "Let me help you or else continue to suffer alone!"

Elliot begins to sob.

"I... I'm sorry, Ali... Liddell. I..."

The silver-haired Alice tells her story to the brown-haired Alice. Elliot sacrificed herself to save the soul of Yuri, her lover, from a terrible curse. Her soul should have gone to heaven, in peace, but it ended up here, in great pain. Liddell asks Elliot if she knows why her soul is in such a state.

"Yes, I know why." Said the crucified Alice, as she stopped sobbing. "I have regrets. Yuri... there are so many things I should have told him before I left... and... I feel like he wants to raise me from the dead. The fool! Everyone who tried before him brought back a monstrosity, not a loved one. I... I don't want to become a monster and kill him!"

"I understand." Says Liddell. "You have to believe in him. If he really loves you, he won't go through with it."

"What if he does go through with it? What if he resurrects me?"

"Well, I'm sure he'll know how to fight... this thing... and he'll have regrets. Just like you are, right now."

Elliot remains silent and Liddell reaches out his hand to her.

"Elliot... Alice Elliot, I will help you. I'm going to ease the pain in your soul. Take my hand and we will take a journey into your psyche."

The silver-haired Alice still says nothing and then her crucified corpse starts to move. She manages to free her right arm and her hand takes the one of the brown-haired Alice. The two Alice disappear in a huge light.

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